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FURNITURE**THEATRICAL RELICS SOLD.**

The late George P. Elder's collection of Theatrical books, autographs, portraits, views and play bills, illustrating the history of N. Y. City and of the stage, was sold on the afternoon and evening of Oct. 15, by the Anderson Auction Company, at 15 East 40 St.

Enno Loewy paid \$330 for Joseph N. Ireland's "Records of the New York Stage from 1750 to 1860, the two quarto volumes being extended to thirteen by the insertion of nearly 1,000 actors' portraits.

Mr. M. Barlow gave \$200 for J. S. Hagan's continuation of Ireland's work from 1860 to 1870, the four large quarto volumes extra-illustrated, and also secured for \$35.50, a collection of more than 200 views of theatres in America, wood cuts and engravings, etc.

A picture dated 1847, by Asher B. Durand, of William Henry Chippendale, one of the company of the Old Park Theatre in New York, was bought by Miss Mary Chippendale for \$40.

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EXHIBITION CALENDAR FOR ARTISTS.**PANAMA-PACIFIC EXPOSITION—SAN FRANCISCO**

Works from San Francisco or vicinity or imported from artists' agents.

"Notice to Agent."

Entries by Jan. 5, 1915

Works received Jan. 2, 4 and 5, 1915

Exposition opens Feb. 20, 1915

Exposition closes Dec. 4, 1915

NATIONAL ACADEMY, Annual Winter Exhibition, Fine Arts Building, New York.

Works and blanks received Nov. 30 and Dec. 1

Opens Dec. 19

Closes Jan. 17, 1915

SOCIETY OF WESTERN ARTISTS

Nineteenth Annual Exhibition—John Herron Art Institute, Indianapolis, Ind.

Entries by Oct. 26

Limit-day for receiving works Oct. 30

Opens Nov. 6

Closes Nov. 29

CHICAGO ART INSTITUTE

Annual Exhibition of American Paintings and Sculptures

Closes Dec. 6

NEW YORK WATERCOLOR CLUB

Twenty-fifth Annual Exhibition—Fine Arts Building

Opens Nov. 7

Closes Nov. 29

PA. SOCIETY OF MINIATURE PAINTERS

Thirteenth Annual Exhibition of Miniatures, Pa. Academy Galleries, Phila., Pa.

Limit-day for receiving works Oct. 26

Opens Nov. 7

Closes Dec. 13

PHILADELPHIA WATERCOLOR CLUB

Twelfth Annual Watercolor Exhibition

Opens Nov. 8

Closes Dec. 13

CORCORAN GALLERY OF ART, Washington, D. C., Fifth Biennial Exhibition

Entries by Nov. 12

Limit-day for receiving works in other cities Nov. 17

(New York—Budworth's; Boston—Doll & Richard's; Phila.—C. H. Haseltine)

Limit-day for receiving works at the gallery Nov. 25

Opens Dec. 15

Closes Jan. 24, 1915

Mr. Robert Gould Shaw, of Boston, obtained for \$245 one of the earliest and rarest playbills issued in New York—"For the Benefit of the Poor. Thursday, Dec. 30, 1753. At the New Theatre in Nassau Street." The next bidder was Mr. Evert J. Wendell. The manager of the theatre was Lewis Hallam, and his company was popularly known as "The Virginia Comedians." The total of the sale was \$2,845.

COCKCROFT LIBRARY SOLD.

At the opening session of the sale of the late James Cockcroft's library, by the Metropolitan Art Association on Oct. 21, in the Anderson auction rooms, at 40th Street and Madison Ave., the best price obtained was \$170 for the "Jesuit Relations," the explorations of the Jesuit missionaries in New France, 1619-1791. This addition was printed in Cleveland, 1896-1901, and seventy-three volumes. The purchaser was Mr. H. Barton.

Mr. N. J. Bolton gave \$31 for a facsimile in sixteen volumes of the original Benares edition of "The Arabian Nights."

The "History of the Norman Conquest of England," by Edward A. Freeman, went to E. Turnbull for \$23, and No. 28, the historical works of H. H., to C. Gerhardt & Co., for \$25.50.

BOOK SALES.

The Merwin Sales Company at 15 East 40th St., will sell a collection of old books and pamphlets, including a long series of works on the civil war, and mainly from two private libraries, Oct. 29, morning and afternoon.

AMONG THE DEALERS.

Mr. Edward Brandus is still in Paris, but is expected soon. Mr. William Michel, of the Brandus Galleries, who has been in Switzerland, arrived via Rotterdam and Liverpool on the New York this week.

No word has been received from Mr. Emil Rey, of Arnold Seligmann and Co., who is in Paris, as to the date of his arrival here.

OBITUARY.**Robert Arthur.**

Robert Arthur, a painter known for his pictures of the Maine coast, died on Oct. 21, at the Hotel Wellington. Mr. Arthur was born August 11, 1850, in Philadelphia, and spent his youth in Baltimore and Washington. He received his early training in art in Antwerp and Paris, where he became an intimate friend of Robert Louis Stevenson and his brother. He had lived in New York for the past twenty-seven years, spending his summers at Ogunquit, Maine.

Ferdinand Blumenthal.

The death occurred at sea on Oct. 20, while on his way to New York from Naples, on the steamship Patria, of Ferdinand Blumenthal the well known retired leather merchant and art collector. Mr. Blumenthal who had a Paris residence at 34 Avenue du Bois de Boulogne is survived by a wife and two sons. His hobby was his art collection, which was especially rich in work of the French schools of the eighteenth and nineteenth centuries. On account of his interest in French art Mr. Blumenthal was made a chevalier of the Legion of Honor.

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